

CAN'T BE DONE, DOESN'T EXIST!



My name is Simone from Würzburg, Germany. I am 41 years old and currently I spend most of the year with my daughter in idyllic Urubamba.

I would like to tell you, dear readers, about my impression and my first encounter with Kurt Schibler.

I met Kurt when I got on the public bus some time ago. He immediately caught my eye, as I recognised him as another German-speaking European among the Andean people. I approached him directly.

We then stayed in touch, as I was already in the process of organising a meeting for German acquaintances, to which I also invited Kurt.

At that time Kurt was quite busy as he was fixated on his construction site around the clock. Despite everything, he agreed to have lunch with me on the day of my organised meeting. There he told me more about the association netzwerk-licht.ch, which he founded in 2019 with like-minded people in Switzerland. And he told me about the current project here in Urubamba, which is not far from where I live.

So I browsed through the association's website and decided to visit him at the construction site, as I am also very interested in construction myself and wanted to get a picture of a Peruvian construction site. You always hear about things that happen on these construction sites. I had heard a lot of horror stories about them (construction workers not showing up at the site, electrical cables not being earthed, costs being doubled out of nowhere, theft of materials, asbestos contamination and the like).



When I was then on site, the following picture emerged: Kurt has managed to handle an organised, clean construction site, where he also lends a hand himself, and currently the shell is completely finished and the windows have already been installed.

I was slightly surprised by the size, which was not as impressive in the photos as in reality. I was also very impressed by the ceiling height and the Inca architecture, which was very professionally done. I could not believe my eyes as I found a two-storey house built in traditional Inca style.

In Germany, its construction would certainly be financed by the Office for the Protection of Historical Monuments.



I was also impressed that Kurt has enough strength, discipline and ambition to carry out this project under Peruvian conditions and manages to bring in a relatively Swiss discipline.

It seems almost unreal to me that he managed to build a great two-storey traditional INKA house with an iron will and a "can't do, won't do mentality".

I'm looking forward to following his project and will definitely visit him there several times.

Urubamba, summer 2023

